Introducing Feel the Floor by Maureen Footer

Maureen Footer, author of Feel the Floor, celebrates the life, artistry, and enduring legacy of jazz choreographer Buddy Bradley in March 2026

By: Miranda Stück May. 13, 2026

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When author Maureen Footer first encountered the name Buddy Bradley, she was unfamiliar with who he was and how he influenced the dance field. The following six years, Footer dedicated her life to restoring his legacy, providing insight into his family history, journey to New York, and his groundbreaking career as a jazz choreographer. This month, she celebrates the official publishing of *Feel the Floor: Restoring the Life and Legacy of Jazz Choreographer Buddy Bradley*.

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Introducing Feel the Floor by Maureen Footer Image

Bradley, who taught legendary performers such as Eleanor Powell and Adele Astaire, also influenced many foundational figures in the industry. "He was revolutionizing theatrical dance," says Footer. "He was the trailblazer for bringing jazz to major choreographers such as Frederick Ashton and George Balanchine, so we see the results of his work, but we didn't know who he was."

While his influence continues to shape the dance industry today, Bradley's name and contributions have largely faded from public recognition. Through *Feel the Floor*, Footer not only restores Bradley's name to public conciousness; she brings his livelihood and artistry to life.

For any dance enthusiast, Broadway fanatic, or story lover interested in learning about Bradley's life, please order a copy of Footer's Feel the Floor here. If you're a New York local, follow her upcoming book-related events, also listed below.

- **May 21** → 92NY, New York, with Margo Jefferson (tickets here)
- **May 29** → Victoria and Albert Museum, London
- **June 15** → McNally Jackson Bookstore, New York
- **July 2** → Noel Coward Foundation, London
- **July 3** → Royal Ballet School, London
- **July 7 & 8** → British Film Institute, London
- **July 9** → Annabel's, London
- **July 22** → Caldera Club, Jackson Hole
- **October 5** → Balanchine Foundation, New York Public Library

For more information regarding *Feel the Floor*, please contact Margaret Rogalski, margaret@margaretrogalski.com

THEATRE FANS' CHOICE AWARDS

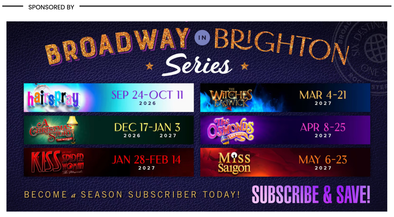
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1. Joe Mantello – Death of a Salesman
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FROM THIS AUTHOR – MIRANDA STÜCK

Miranda Stück is a professional dancer, writer, and choreographer based in New York City. Prior to graduating from the Ailey/Fordham BFA Program, Miranda trained classically at Pacific Northwest ... (read more about this author)

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CenterStage Theatre at the JCC (5/02-5/17)


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CINDY OF ARC. A Comedy Rock Extravaganza
Bridge Street Theatre (5/16-5/17)


Amelie
Theatre444 (6/05-6/13)
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"Monsters of the American Cinema"
Bridge Street Theatre (5/28-6/07)


FEAST. by Megan Gogerty
Kitchen Theatre Company (5/06-5/24)


The Magi
Capital Repertory Theatre (11/27-12/24)


BOOP! The Musical
Proctors Theatre (10/13-10/18)


Selected Shorts: Generation Gap with Asian American Writers' Workshop
Symphony Space (5/20-5/20)



Dana Goldberg's OUTRAGEOUS
Comedy @ The Carlson (5/17-5/17)

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